

# Carol Ann Tan

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## PRODUCTIONS

### Directing: Productions

<i>Wolf Play</i> (upcoming)	by Hansol Jung	Brown/Trinity Rep	2023
<i>Two Mile Hollow</i> (upcoming)	by Leah Nanako Winkler	Brown University	2022
<i>Amphitryon</i>	by Molière	Theater at Monmouth	2022
<i>Golf Girl</i>	by Seayoung Yim	Writing is Live Festival	2022
<i>Constellations</i>	by Nick Payne	Brown/Trinity Rep	2022
<i>Much Ado About Nothing</i>	by William Shakespeare	Brown/Trinity Rep	2021
<i>A View From the Bridge</i>	by Arthur Miller	Brown/Trinity Rep	2020
<i>The Parent Teacher Meeting...</i>	by Preston Choi	A-Squared Theatre	2018
<i>Warrior Class</i>	by Kenneth Lin	The Comrades	2018
<i>Domestic Departure</i>	by Carol Ann Tan	Haven Theatre	2016
<i>Apartment Complex</i>	by Carol Ann Tan	University of Chicago	2015
<i>Domestic Departure</i>	by Carol Ann Tan	University of Chicago	2014

### Directing: New Play Development Workshops & Staged Readings

<i>Peking Apples</i> †	by Ada Alozie	Echo Theater	2022
<i>A Lovely Day For a Boating Trip...</i> †	by Lindsey Brown	AstonRep Theatre	2022
<i>Constellations</i> †	by Nick Payne	Brown/Trinity Rep	2021
<i>Bakkhai</i> †	trans. Anne Carson	Brown/Trinity Rep	2021
<i>Golf Girl</i> †	by Seayoung Yim	Writing is Live Festival	2021
<i>Trump Card</i> †	by Carol Ann Tan	Brown/Trinity Rep	2020
<i>The Mark</i> †	by Jillian Leff	Babes With Blades	2020
<i>good god</i>	by Nkenna Akunna	Writing is Live Festival	2020
<i>Mine &amp; Yours</i>	by Carolyn Kras	Artemisia Theatre	2018
<i>Dialogue and Rebuttal</i>	by Gao Xingjian	Silk Road Rising	2018
<i>Natural Shocks</i>	by Lauren Gunderson	The Comrades	2018
<i>Fresh Out the Closet</i>	by Gavin D Pak	Asian Improv aRts Midwest	2018

### Assistant Directing

<i>Doubt</i>	dir. John Gawlik	The Gift Theatre	2019
<i>Mies Julie</i>	dir. Dexter Bullard	Victory Gardens Theater	2018
<i>You for Me for You</i>	dir. Elly Green	Sideshow Theatre	2018

### Dramaturgy (selected credits)

<i>At the Vanishing Point</i>	dir. Lavina Jadhvani	The Gift Theatre	2022
<i>A Heap See</i> †	dir. Arti Ishak	Sideshow Theatre	2021
<i>Mike Pence Sex Dream</i> *	dir. Hutch Pimentel	First Floor Theater	2019
<i>Christmas Mubarak</i> *	dir. Corey Pond	Silk Road Rising	2018
<i>Vietgone</i>	dir. Lavina Jadhvani	Writers Theatre	2018
<i>Hello Kitty Must Die</i>	dir. Kurt Johns	SoloChicago Theatre	2018
<i>Wild Boar</i>	dir. Helen Young	Silk Road Rising	2017
<i>Two Mile Hollow</i> *	dir. Hutch Pimentel	First Floor Theater	2017
<i>The Audience</i>	dir. Nick Bowling	TimeLine Theatre	2017
<i>peerless</i>	dir. Hutch Pimentel	Theater on the Lake	2017
<i>In the Wake</i>	dir. Alex Mallory	The Comrades	2017
<i>The Paper Dreams of Harry Chin</i>	dir. Helen Young	TimeLine Theatre	2017
<i>peerless</i>	dir. Hutch Pimentel	First Floor Theater	2017

\* World premiere

† Staged online due to COVID-19 precautions

## Playwriting

*Trump Card* Staged reading at Other Theatre (2018), Brown/Trinity (2020)  
University production at North Central College (2018)

*Apartment Complex* University production at University of Chicago (2015)

*Domestic Departure* Production at Haven Theatre (2016)  
University production at University of Chicago (2014)  
Awarded the Olga and Paul Menn Foundation Prize, second place

## EDUCATION

Brown University/Trinity Repertory Company, MFA Directing (expected 2023)  
The University of Chicago, BA English

## ADDITIONAL EXPERIENCE

### Artistic Affiliations

Artistic Associate	Silk Road Rising	May 2019 – present
Resident Dramaturg	Silk Road Rising	November 2017 – May 2019
Artistic Associate	The Comrades	August 2017 – August 2020
Directors Inclusion Initiate	Victory Gardens Theater	2017-2018 season

### Arts Administration

Artistic Intern	TimeLine Theatre	January 2016 – May 2016
Literary Apprentice	American Theater Company	September 2015 – March 2016
Artistic Intern	Collaboraction	August 2015 – October 2015

### Publications

“On Diversity Hiring: Choosing the ‘Best’ Person for the Job.” *Howlround*. May 20<sup>th</sup>, 2017.