

Carol Ann Tan

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Directing: Productions

<i>Tango</i>	by Joel Tan	PrideArts	2023
<i>Wolf Play</i>	by Hansol Jung	Brown/Trinity Rep	2023
<i>Two Mile Hollow</i>	by Leah Nanako Winkler	Brown University	2022
<i>Amphitryon</i>	by Molière	Theater at Monmouth	2022
<i>Golf Girl</i>	by Seayoung Yim	Writing is Live Festival	2022
<i>Constellations</i>	by Nick Payne	Brown/Trinity Rep	2022
<i>Much Ado About Nothing</i>	by William Shakespeare	Brown/Trinity Rep	2021
<i>A View from the Bridge</i>	by Arthur Miller	Brown/Trinity Rep	2020
<i>Warrior Class</i>	by Kenneth Lin	The Comrades	2018
<i>Domestic Departure</i>	by Carol Ann Tan	Haven Theatre	2016
<i>Apartment Complex</i>	by Carol Ann Tan	University of Chicago	2015
<i>Domestic Departure</i>	by Carol Ann Tan	University of Chicago	2014

Directing: Workshops & Staged Readings

<i>游荡 Wandering</i>	by Max Yu	New York Theatre Workshop	2024
<i>Press A</i>	by Kristen Ritter	Theater Alaska	2023
<i>Peking Apples</i>	by Ada Alozie	Echo Theater	2022
<i>A Lovely Day for a Boating Trip...</i>	by Lindsey Brown	AstonRep Theatre	2022
<i>Constellations</i>	by Nick Payne	Brown/Trinity Rep	2021
<i>Bakkhai</i>	trans. Anne Carson	Brown/Trinity Rep	2021
<i>Golf Girl</i>	by Seayoung Yim	Writing is Live Festival	2021
<i>Trump Card</i>	by Carol Ann Tan	Brown/Trinity Rep	2020
<i>The Mark</i>	by Jillian Leff	Babes With Blades	2020
<i>good god</i>	by Nkenna Akunna	Writing is Live Festival	2020
<i>Mine & Yours</i>	by Carolyn Kras	Artemisia Theatre	2018
<i>Dialogue and Rebuttal</i>	by Gao Xingjian	Silk Road Rising	2018
<i>Natural Shocks</i>	by Lauren Gunderson	The Comrades	2018

Directing: Short Plays

<i>Where I'm From</i>	by Howard Ho	Samuel French OOB Fest	2023
<i>Three Kingdoms</i>	by Max Yu	Ma-Yi Short Stack	2023
<i>Mermaid-Themed Birthday Party</i>	by Seayoung Yim	Ma-Yi Short Stack	2023
<i>The Parent Teacher Meeting...</i>	by Preston Choi	A-Squared Theater	2018
<i>Fresh Out the Closet</i>	by Gavin D Pak	Our Perspective	2018
<i>Citizen Jane</i>	by Derek McPhatter	Otherworld Theatre	2017

Assistant Directing

<i>Rosencrantz and Guildenstern are Dead</i>	dir. Charles Newell	Court Theatre	2024
<i>Doubt</i>	dir. John Gawlik	The Gift Theatre	2019
<i>Mies Julie</i>	dir. Dexter Bullard	Victory Gardens Theater	2018
<i>You for Me for You</i>	dir. Elly Green	Sideshow Theatre	2018

Dramaturgy (selected credits)

<i>1776</i>	dir. Nick Bowling	Marriott Theatre	2024
<i>GARBAGEWOMEN</i>	by Zeniba Now	Musical Theater Factory	2024
<i>The Lehman Trilogy</i>	dir. Nick Bowling, Vanessa Stalling	Broadway in Chicago, TimeLine Theatre	2023
<i>At the Vanishing Point</i>	dir. Lavina Jadhvani	The Gift Theatre	2022
<i>A Heap See</i>	dir. Arti Ishak	Sideshow Theatre	2021
<i>Mike Pence Sex Dream</i>	dir. Hutch Pimentel	First Floor Theater	2019
<i>Christmas Mubarak</i>	dir. Corey Pond	Silk Road Rising	2019
<i>Vietgone</i>	dir. Lavina Jadhvani	Writers Theatre	2018
<i>Hello Kitty Must Die</i>	dir. Kurt Johns	SoloChicago Theatre	2018
<i>Wild Boar</i>	dir. Helen Young	Silk Road Rising	2018
<i>Two Mile Hollow</i>	dir. Hutch Pimentel	First Floor Theatre	2017
<i>The Audience</i>	dir. Nick Bowling	TimeLine Theatre	2017
<i>peerless</i>	dir. Hutch Pimentel	Theater on the Lake	2017
<i>In the Wake</i>	dir. Alex Mallory	The Comrades	2017
<i>The Paper Dreams of Harry Chin</i>	dir. Helen Young	TimeLine Theatre	2017
<i>peerless</i>	dir. Hutch Pimentel	First Floor Theater	2017

Education

Brown University/Trinity Rep, MFA Directing
University of Chicago, BA English

Artistic Affiliations

Artistic Associate	Silk Road Rising	2019–present
Resident Dramaturg	Silk Road Rising	2017–2019
Artistic Associate	The Comrades	2017–2020

Fellowships

Directors Inclusion Initiative	Victory Gardens Theater	2017–2018
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Teaching

National Theater Institute at the Eugene O'Neill Theater Center Faculty – <i>Dramaturgy and Script Analysis</i>	Fall 2022–present
Brown University Teaching Assistant – <i>Black Lavender: A Study of Plays with Black LGBTQ+ Content</i>	Spring 2021

Publications

“On Diversity Hiring: Choosing the ‘Best’ Person for the Job.” *Howlround*. May 20th, 2017.