

# Carol Ann Tan

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## THEATRE

### Directing: Productions

<i>Rooted</i> *	by Ben F. Locke	Bramble Theatre	2025
<i>Sailboat Lullaby</i>	by Irene Chen	Brown University	2024
<i>Tango</i> †	by Joel Tan	PrideArts	2023
<i>Wolf Play</i>	by Hansol Jung	Brown/Trinity Rep	2023
<i>Two Mile Hollow</i>	by Leah Nanako Winkler	Brown University	2022
<i>Amphitryon</i>	by Molière	Theater at Monmouth	2022
<i>Golf Girl</i>	by Seayoung Yim	Writing is Live Festival	2022
<i>Constellations</i>	by Nick Payne	Brown/Trinity Rep	2022
<i>Much Ado About Nothing</i>	by William Shakespeare	Brown/Trinity Rep	2021
<i>A View From the Bridge</i>	by Arthur Miller	Brown/Trinity Rep	2020
<i>Warrior Class</i>	by Kenneth Lin	The Comrades	2018
<i>Domestic Departure</i>	by Carol Ann Tan	Haven Theatre	2016
<i>Apartment Complex</i>	by Carol Ann Tan	University of Chicago	2015
<i>Domestic Departure</i>	by Carol Ann Tan	University of Chicago	2014

### Directing: New Play Development Workshops & Staged Readings

<i>Rooted</i>	by Ben F. Locke	Bramble Theatre	2024
<i>Anti-Hero: Revenge of the Sw*fties</i>	by Derick Edgren Otero	Seven Devils Conference	2024
<i>Road Less Traveled</i>	by Lyra Nalan	Peacedale Global Arts	2024
游荡 <i>Wandering</i>	by Max Yu	NYTW	2024
<i>Press A</i>	by Kristen Ritter	Theater Alaska	2023
<i>Peking Apples</i>	by Ada Alozie	Echo Theater	2022
<i>A Lovely Day For a Boating Trip...</i>	by Lindsey Brown	AstonRep Theatre	2022
<i>Constellations</i>	by Nick Payne	Brown/Trinity Rep	2021
<i>Bakkhai</i>	trans. Anne Carson	Brown/Trinity Rep	2021
<i>Golf Girl</i>	by Seayoung Yim	Writing is Live Festival	2021
<i>Trump Card</i>	by Carol Ann Tan	Brown/Trinity Rep	2020
<i>The Mark</i>	by Jillian Leff	Babes With Blades	2020
<i>good god</i>	by Nkenna Akunna	Writing is Live Festival	2020
<i>Mine &amp; Yours</i>	by Carolyn Kras	Artemisia Theatre	2018
<i>Dialogue and Rebuttal</i>	by Gao Xingjian	Silk Road Rising	2018
<i>Natural Shocks</i>	by Lauren Gunderson	The Comrades	2018

### Directing: Short Plays

<i>Where I'm From</i>	by Howard Ho	Samuel French OOB Festival	2023
<i>Three Kingdoms</i>	by Max Yu	Ma-Yi Short Stack	2023
<i>Mermaid Themed Birthday Party</i>	by Seayoung Yim	Ma-Yi Short Stack	2023
<i>The Parent-Teacher Meeting...</i>	by Preston Choi	A-Squared Theatre	2018
<i>Fresh Out the Closet</i>	by Gavin D Pak	Our Perspective	2018
<i>Citizen Jane</i>	by Derek McPhatter	Otherworld Theatre	2017

### Assistant Directing

<i>Rosencrantz &amp; Guildenstern are Dead</i>	dir. Charlie Newell	Court Theatre	2024
<i>The Porch on Windy Hill</i> (workshop)	dir. Sherry Lutken	Weston Theatre	2024
<i>Doubt</i>	dir. John Gawlik	The Gift Theatre	2019
<i>Mies Julie</i>	dir. Dexter Bullard	Victory Gardens Theater	2018
<i>You for Me for You</i>	dir. Elly Green	Sideshow Theatre	2018

## Dramaturgy (selected credits)

<i>cygnus</i> *	dir. Brittany Burch	The Gift Theatre	2025
1776	dir. Nick Bowling	Marriott Theatre	2024
<i>Beautiful Blessed Child</i> (workshop)	dir. Reena Dutt	Seven Devils Conference	2024
<i>GARBAGEWOMEN</i> (development)	(n/a)	Musical Theater Factory	2024
<i>The Lehman Trilogy</i>	dir. Nick Bowling, Vanessa Stalling	Broadway in Chicago, TimeLine Theatre	2023
<i>At the Vanishing Point</i>	dir. Lavina Jadhvani	The Gift Theatre	2022
<i>A Heap See</i>	dir. Arti Ishak	Sideshow Theatre	2021
<i>Mike Pence Sex Dream</i> *	dir. Hutch Pimentel	First Floor Theater	2019
<i>Christmas Mubarak</i> *	dir. Corey Pond	Silk Road Rising	2018
<i>Vietgone</i>	dir. Lavina Jadhvani	Writers Theatre	2018
<i>Hello Kitty Must Die</i>	dir. Kurt Johns	SoloChicago Theatre	2018
<i>Wild Boar</i>	dir. Helen Young	Silk Road Rising	2017
<i>Two Mile Hollow</i> *	dir. Hutch Pimentel	First Floor Theater	2017
<i>The Audience</i>	dir. Nick Bowling	TimeLine Theatre	2017
<i>peerless</i>	dir. Hutch Pimentel	Theater on the Lake	2017
<i>In the Wake</i>	dir. Alex Mallory	The Comrades	2017
<i>The Paper Dreams of Harry Chin</i>	dir. Helen Young	TimeLine Theatre	2017
<i>peerless</i>	dir. Hutch Pimentel	First Floor Theater	2017

\* World premiere

† USA premiere

## EDUCATION

Brown University/Trinity Repertory Company, MFA Directing  
The University of Chicago, BA English

## ADDITIONAL EXPERIENCE

### Artistic Affiliations

Artistic Associate	Silk Road Rising	2019–present
Resident Dramaturg	Silk Road Rising	2017–2019
Artistic Associate	The Comrades	2017–2020

### Fellowships

Directors Inclusion Initiative	Victory Gardens Theater	2017–2018
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### Teaching Experience

National Theater Institute at the Eugene O'Neill Theater Center Faculty — <i>Dramaturgy and Script Analysis</i>	Fall 2022–present
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Brown University Teaching Assistant — <i>Black Lavender: A Study of Plays with Black LGBTQ+ Content</i>	Spring 2021
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## Publications

“On Diversity Hiring: Choosing the ‘Best’ Person for the Job.” *Howlround*. May 20<sup>th</sup>, 2017.